

MCGILL DAILY CULTURE

Volume 81, Number 10

Sounding like zombies since 1911.

Thursday, September 19, 1991

Linklater film good reason to be a *Slacker*

by Doug McDonald

You've waited in lines for books, you've had your brain numbed by your first University lecture, you've experienced the ritual humiliation of frosh week — now go see *Slacker*, and make your college experience complete.

Richard Linklater has created a film from the odd ends and snip-its of years spent hanging out, doing nothing or slacking off. Here is a movie dedicated to the ethic of doing nothing and being irresponsible, in a society which increasingly preaches that Work Makes You Free. *Slacker* is perhaps one of the best films about the post-punk generation to come out yet, about the attitudes and ideas of this generation.

Linklater is one of a new wave of young and independent American film directors. This wave includes Steve Soderbergh (*Sex Lies and Video Tape*), Whilt Stillman (*Metropolitan*), Hal Hartley (*The Unbelievable Truth, Trust*), and most recently William D. Harris, who recently impressed audiences with his *Chameleon St.*

Linklater's new movie starts next week at the Rialto Theatre and promises to do just as much damage.

A slacker is:

- (1) a person who doesn't like responsibilities,
- (2) college types with nothing to do.



In the production notes for the film, Linklater says he was looking for a format that would "encompass ideas from anywhere."

"Even though it seems kind of specific to this certain subculture, or whatever people are calling it, I wanted to make a film where really

conflicting and contrasting ideas could be put back to back—a sort of collision of ideas."

Linklater's movie is structured

around vignettes that attempt to create a sense of hanging out, or a day wandering around town. Featured are arts student drop-outs who form bands, do video art, or just hang out drinking cheap beer and listening to *Butthole Surfers* CDs.

"West Campus — my neighborhood in Austin, Texas — is where all the students who either dropped out, or have already graduated but haven't moved on to what they're going to do, are hanging out," says Linklater.

"They're just killing time. So their education continues, but along unsupervised paths — the quest for knowledge and all that vigor is still there. But there's no action."

The characters seem paralyzed, stuck between cynicism and idealism.

Scene: T-SHIRT SALESMAN

"Everyone's running around here wondering when the bombs are going to fall and the fact of the matter is that the bombs have already fallen. People are running around here dwelling in the 11th-hour concept and it's well into after noon...."

"Can I sell you a T-Shirt."

If you're five minutes late for a movie, do you go see it — or do you just hang out drinking coffee for another couple of hours?

Are the characters in this film trapped in a repressive society? As one character says, "We are never free; give yourself to life and be free."

Comic hero *Zot* deserves a better world

by John Tinholt

If you want to review something that comes to you in little pieces of an undefined whole, where do you start?

Anywhere you want, I guess, but it helps if the author takes a break

now and then. *Zot!*, a monthly comic from Eclipse Books, falls into this little-pieces category. And with issue 36, author Scott McCloud is indeed taking a two-year hiatus from the series. I like *Zot!*. Here's some of why:

Zot!'s humble 1984 genesis as almost-straight superhero cliché seems to all but embarrass McCloud. Recently, he described the early days of the comic as "pretty

raw... the work of an idealistic and enthusiastic twenty-three year old fan... invulnerable in his innocence."

But McCloud's workman-like attitude — while sometimes almost belabouring the page — saves even early *Zot!* from second-rate obscurity, and preserves the emerging theme.

Zot!'s this boy hero, see, from an alternate, utopic Earth who breaks into this

one and makes friends here while, well, saving his universe from bad guys. At this point the book's ambitions are little more than high-quality entertainment (in classic comic-book terms). But keep in mind the premise's implicit tension between "utopia" and "reality"

if/when you read the thing yourself.

The good stuff starts with issue 11. McCloud returns from his first hiatus with a clearly broadened idea of entertainment, combined with increasing concern with character. Staples of comic-bookdom, like plots as excuse for BATTLE, have been subverted to the cause. More importantly, McCloud's deepening dramatic sensibility has transformed absolutely the relationship between characters and their world(s). Character development is what moves story now, articulated through the rhetoric of character empathy.

In this issue, for example, *Zot!*'s hospitalization after naïvely

tangling with NY crack dealers (none of whom, presumably, wore tights and capes) is defined entirely through his Earth friend Jenny's experience of it, desperate, sleepless, and sick with worry, miles away in Massachusetts. No guts, no glory, but boy does it hurt.

Originally, Jenny acted primarily as human foil to *Zot!*'s invulnerable innocence. But a more three-dimensional Earth scene in recent issues has balanced Jenny's role and put the poignant bloom on her personality, replete with normal social cares and processes. Lately we've seen Jenny's mother bittersweetly savour her childhood in the smell of burning leaves; Jenny's best friend come out of the closet; another "obviously doomed" acquaintance's adolescent comics obsession almost tenderly humanize; and a third's sunfailing optimism contextualized in a nightmare home life.

All this articulates McCloud's fresh scrutiny of the original premise and its attendant comic-book conventions. What is meant by Utopia, and what should be our relationship to the idea? As an attainable state for society, Utopia motivates us to apply various ideologies to-

ward that end.

But at the same time, the very quality of Utopia as mental construction diverts our intention away from real action. *Zot!* offers a deeply-felt and deeply-thought expression of 20th-century attitude toward the idea of a better world.

By taking time to inscribe fully the personalities that make *Zot!*, McCloud lets us vicariously feel their reactions and interplay as our own.

Heaven, The Republic, Oz — Utopia is an operative myth, arguably the bedrock to all social ideology. So check out *Zot!*.

Zot! is most readily available downtown from Nebula, 1452 St-Mathieu, 932-3930.



AU 2ième COIFFURE ESTHÉTIQUE NEW ESTHETIQUE SERVICES



**Specials For McGill
Students ALL YEAR!**

**Shampoo,
Cut & Style**

Men: \$10
Women: \$15

**Perm or
Modelling**

Women or
Men from \$20



**Facials, leg waxing, pedicure, manicure
20% off for students.**

843-6268 3414 Parc Ave., 2nd floor,
Closed Mondays suite 220 (corner Sherbrooke)

THE ALMOST FREE BACK TO SCHOOL SPECIAL

3 Ring 1" Binders	89¢
Duotang Folders	4 for 50¢
Bic Pens	25¢
Combination Locks	\$1.49
3 Subject Exercise Book	59¢

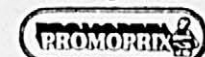
Finesse Shampoo (300 mL) or gel (150 mL)	\$2.69
Kleenex (150)	79¢
Centrum Regular Vitamins (30% Bonus - 130 Tablets for the price of 100)	\$6.79
Bausch & Lomb Multi-purpose Contact Lens Solution (355 mL)	\$6.79
Speed Stick Men & Women's Deodorant (75g)	\$1.99

**And much more at discount prices!
Come in and pick up our weekly circulars.**

**D.R. FREEDMAN,
Pharmacist**

3483 PARK (corner Milton)

842-4189



- Postage Stamps
- Xerox Photocopier
- Discount with Student I.D.
- Open Sundays
9am - 9 pm

Giving Students a Break Since 1936

TOWARD A CAREER IN TAXATION?

**Your undergraduate degree
will get you started.**

Enrol in a three-semester qualifying program at McGill, follow through with three terms in tax specialization, and you'll be ready for a career as a tax practitioner — a profession much in demand by chartered accountancy firms, legal firms, and government.

This McGill program is unique in Canada and leads to a Graduate Diploma in Taxation. You have the choice of taking it on a full-time or part-time basis, and of starting a semester in either January, May or September.

COME TO OUR INFORMATION SESSION

Tuesday, 24 September 1991
5:30 p.m.
Stephen Leacock Building
Room 232

OR WRITE OR TELEPHONE:

McGill University
Department of Chartered Accountancy
(514) 398-6154, Fax (514) 398-4448
Redpath Library Building, Room 211
3461 McTavish Street
Montréal, Québec
H3A 1Y1



McGill

Centre for
Continuing
Education

CHARTERED ACCOUNTANCY

STAFF MEETING. Today at 17h00 in the Union Building, B-03.
NEW STAFF ENCOURAGED TO PUT IN AN APPEARANCE. It makes sense!

You are invited to our free • Student Luncheon •

after our 10 a.m. morning service
on Sunday, September 22nd
at

Christ Church Anglican Cathedral
at the corner of
University and Ste. Catherine Street

• sponsored by McGill Anglican Chaplaincy •
843-6577

Extra Special SALON RALPH Extra Special



Women's & Men's Hair Stylists

Perm &
Streaks

\$25

with coupon

Shampoo, cut,

\$10 for him • wash, & blow dry • \$15 for her

680 Sherbrooke **844-9688**

(corner University, next to McGill) *SPECIALS WITH THIS AD

THE POST GRADUATE STUDENTS' SOCIETY OF MCGILL UNIVERSITY, INC. (PGSS)

CALL FOR NOMINATIONS

The following positions will be filled by election at the Council meeting
to be held Wednesday, September, 25, 1991, at Thomson House, following
the General Meeting (6:00 pm).

COMMITTEES OF THE PGSS ITSELF:

External Affairs Committee	Bar Committee
Internal Affairs Committee	Nomination Committee
Monetary Affairs Committee	Judicial Advisory Board
Teaching Assistants Committee	Chief Returning Officer
Travel Awards Committee	Speaker of Council
Constitution Committee	

UNIVERSITY COMMITTEES TO WHICH PGSS SENDS REPRESENTATIVES:

- Senate Committee on Women
- Senate Committee on Disabled Students
- Graduate Faculty Executive
- Senate Committee on Academic Policy and Planning (APPC)
- Senate Subcommittee of APPC on Planning and Priorities
- Senate Subcommittee of APPC on University Teaching and Learning
- Committee for the Coordination of Student Services (CCSS)
- Advisory Committee on Women's Issues
- Senate Committee on Physical Development
- Central Safety Committee
- Senate Committee on Computing
- Senate Examination Security Committee
- Senate Committee on Libraries
- Humanities and Social Sciences Area Library Committee (HuSSALAC)
- Physical Sciences and Engineering Area Library Committee
- Graduate Faculty Council

All graduate students are eligible to run for these positions. More
information and nomination forms are available at Thomson House
(3650 McTavish, 398-3756).

Sandra Munro
PGSS Vice-President Administration

**Is university
life dumbing
you down?
Want to
know why it
stops
making
sense?
Investigate
it! Work for
the Daily.**

**WRITERS,
RESEARCHERS,
GRAPHIC ARTISTS,
PHOTOGRAPHERS AND
SHIT-DISTURBERS
NEEDED IN BOTH
OFFICIAL LANGUAGES.
*DANCE ON DOWN TO ROOM
B-03 IN THE UNION BLDG. &
MAKE YOURSELF KNOWN!***

COMPUTER SALE

**IBM Compatible
286-16Mhz Systems
only \$899.00
5% discount with
valid McGill I.D.**



**Computers
744-0088**

MASTER SCHOOL OF BARTENDING



Since 1979

- BARTENDING & TABLE SERVICE •
- COURSES WITH DIPLOMAS •
- DAY - EVENING - SATURDAY •
- PLACEMENT AGENCY •
- FRENCH & ENGLISH •
- REBATE FOR UNEMPLOYED •
- & WELFARE RECIPIENTS •

APPROVED MINISTRY
OF EDUCATION • CIPQS

METRO PEEL

2021, PEEL ST.

849-2828

MONTREAL POINTE CLAIRE QUEBEC

Toronto band does its Bare Naked best

by Doug McDonald

This summer when I returned to band-weary Toronto to visit my band-weary friends, I was surprised to see how the city's media had turned on to a new group, youngsters whose combo hadn't been together more than three months.

Undoubtedly, the **Bare Naked Ladies** will shortly be signed to a major deal and will put out a super hot video, and the next time they come to Montréal they will play the Spectrum. So, tomorrow's gig at the Terminal will be your last time to see one of the better bar bands in Canada actually playing in a bar.

The Ladies got their start when Ed Robertson got Steven Page to help him play a gig for which he'd been booked under the name of a former band.

Now Robertson is 20. His band has made it to the cover of Toronto's hipster weekly *Now*, it sells out

shows from Newfoundland to Vancouver, and it had a single go to number 13 on a major Toronto radio station — all this without even a record contract.

When the *Daily* asked Robertson what he thought of his sudden rise to stardom, he replied: "We are the luckiest band alive."

Speaking from his home in Scarborough, Robertson attributed much of his success to the band's freshness, creativity and commitment to fun. Which is plausible when one considers the immense stock of 'professional' bands in the Toronto music scene.

For Robertson, the Bare Naked Ladies is an attempt to capture a kind of energy and spontaneity that should be in music, but sadly isn't always there. However all the success that the group is enjoying cannot be totally attested to pure luck. The band really started going when manager Nigel Best, from

WEA Records, started to come to the shows.

"Nigel was coming to the shows like a lot of the industry people were. He came up to us after the show once and said he loved our music," Robertson said.

But Best didn't use what influence he had at WEA to get the band a contract. Instead, he got it into his head to manage the band himself. Maybe he was getting sick of his job at WEA Records. Who knows. It was Best's idea, in any case, to add stand-up bass player Jim Creeggan and some congos, in March.

Then, with a couple of well placed phone-calls and a sense of humor that gosh darnit, just won't quit, the Bare Naked Ladies were well on their way to the status of Canadian Rock Gods.

Robertson describes the band as "world weary" — most members have been in and out of bands since the age of 12. But they show no



external signs of flagging.

Both Page and Robertson have a few years of acting experience behind them, as well as musical performances. The band is well-known for their stage performances—said

to be one of the funniest around.

Bare Naked Ladies will be playing tomorrow, Friday September 20, at the Terminal Showbar at 1635 St. Catherine W., 937-7402.

The more you watch, the less you know

by Michael S. Mastariciyan

"The public's 'right to know' during international crises is more theory than practice," an American media analyst visiting the Concordia University Centre for Peace Studies said Monday.

William Solomon, a professor of Journalism and Mass Media at Rutgers University, said the public is misinformed and misled because the media takes its cues from the corporate sector and government.

"The news media is owned and operated by the corporate sector, and they're not going to air out their own dirty laundry," Solomon said.

Solomon said federal officials in the United States have an incredible amount of influence on the U.S. national news agenda. According to a recent *New York Times* study, 46 per cent of news stories originate from government sources.

"The media is striving for profits and the government is going for thought control," Solomon said.

To back up his claims, Solomon also cited findings by American media expert Ben Bagdikian in his book *The Media Monopoly*, which claims that 93 per cent of the media in the U.S. is owned by 23 major corporations. The \$80 billion military-industrial conglomerate General Electric, for example, owns the NBC television network and several other major news outlets.

George Bush tried to intimidate the media during the Gulf War by implying that they were responsible for the U.S. military defeat in Vietnam, Solomon noted. (Bush repeatedly said during the war in the Gulf that Americans would not fight "with one arm tied behind their backs".)

Solomon also referred to a *Times-Mirror* news interest index conducted last February. In the survey,

respondents were asked how the U.S. had responded to the threats made by Saddam Hussein against Kuwait before Iraq invaded last summer.

Only 13 per cent of Americans knew the correct answer—the U.S. ambassador to Iraq had actually

said the U.S. had "no official position" on the threats. Critics later said this equivocal response was a green light for Iraq to invade Kuwait.

Three-quarters of respondents incorrectly answered that the U.S. had threatened to impose sanctions

on Iraq as a response to the threats. And 65 per cent thought the U.S. had vowed to support Kuwait with the use of force.

"During the Gulf war the more television you watched the more ignorant you became," Solomon said. He worried that many

Americans actually supported the curtailments on freedom of information, as a question of 'patriotism'.

"The public's right to know is not necessarily valued by all members of the public, and this is the problem."

Writer Harrison sits on top of food chain

by Donald Friberg

Jim Harrison writes screenplays these days. Some you might have seen, such as *Revenge* with Kevin Costner, or *Cold Feet* with Keith Carradine and Tom Waits.

Harrison also has many books in print. Ten, to be exact. And 11 with the new release *Just Before Dark*, a collection of nonfiction essays written during the past 20 years.

Nonfiction is a new presentation of Harrison, who in the past used poetry, novels and novellas as his tools. *Just Before Dark* is divided into three parts: "Food" (which is the 11 essays Harrison wrote for *Smart* magazine as a regular columnist from 1988 to 1991), "Travel and Sport" and "Literary Matters."

For anyone unfamiliar with Harrison's columns in *Smart* magazine, it only takes a couple of paragraphs to realize that he sits at the very top of the food chain.

From his writing, Harrison seems like a bear of a man — devouring grouse, woodcock, venison, squid, tripe, moose and duck, topped with rich stock gravies and sweat breads, accompanied with expensive bottles of wine.

In fact, Harrison is smallish, weighing in at 135 pounds. Self-revealed as "a small brown man with a roving left eye."

And what is Harrison's response



to possible opposition from vegans and animal rights supporters? "I toss a head of lettuce and dog biscuits off the porch." Or in another instance, "They looked at me as if I'd puked on their sprouts."

Harrison does show a slight sign of self-recrimination when he states,

"I could actually hear the unearthly screams of the butchered piglet within me."

To be fair, if there are white North Americans beyond reproach for their eating and hunting habits, Harrison, with his acute sense of surroundings and fairness to other creatures, is one of them. But, c'mon

Jim — ditch the Beluga steaks.

Moving on, (skipping part two, on Travel and Sport, for reasons of redundancy), we come to Literary Matters.

Interspersed among Harrison's reviews of other writers is a complete thesis on poetry as survival. Taking from Zen and dreams, and using excerpts of his own and others' poetry, Harrison plots out the course that his poetic apprenticeship has taken.

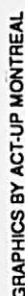
This alone is worth the price of admission.

These essays also provide a glimpse of Harrison's private life. Whether it's dining (or gorging) with Orson Welles, overfeeding Jack Nicholson's houseguests, taking winter walks with his airedales for company, or sitting on a red cushion in the granary on his farm, Harrison seeks to avoid what he describes as "being out in the garden with a foot of snow on my head." (Sounds like pal Jack in *The Shining*).

It is hard to say whether *Just Before Dark* should be read before Harrison's fiction, or vice versa. But both are required reading for the soul-searching oaf in all of us.

Special thanks to Ficciones bookstore who provided this book for review.

COMMENT



business manager: Marian Schrier
telephone (514) 398-6790
advertising managers: Boris Shedov, Olga Kontozissi
telephone (514) 398-6791
advertising layout and design: Rob Costain

Why does hip-hop hate Sidney Poitier?

by Stefan Verna

Each generation must out of relative obscurity discover its mission, fulfill it, or betray it... We must rid ourselves of the habit of minimizing the actions of our fathers, of fettering incomprehension when considering their silence and passivity.

"Wretched of the Earth"
— Franz Fanon (1961)

Sidney Poitier came to Montréal as an archaic figure. He was one of eight respected film artists given an honorary tribute by the recent World Film Festival in its 15th edition.

The only Black artist of that group, Poitier was in an all-too familiar position of answering questions regarding the prevailing racism in both Hollywood and America.

Despite the emergence of many African-American filmmakers in recent years, Poitier is very cautious of the few opportunities now open to directors of African descent. He witnessed the rise and rapid fall of both the integrationist films of the '50s and the blaxploitation film genre of the '70s.

At a press conference during the Festival, Poitier said: "I am witnessing with pleasure the emergence of young Black directors, and inside of me sincerely feel I contributed to the movement that inspired them."

But he also spoke of the need for these artists to propose a more universal vision of life, which would be an asset to the long-term survival of their films and careers.

When questioned about the ongoing criticism of his past and present work by members of more radical faction of the Black cultural community, he said: "We lived in a different social and political context, which brought upon us obstacles specific to our times. Those who discard our efforts as fruitless compromises perhaps lack an historical perspective."

In a typical fashion, Poitier often speaks from the perspective of "we" when defending his political decisions. Well-known film critic Andrew Sarris once said of Poitier's movie roles: "It is his destiny to be forbidden the individuality to say 'I' instead of 'we'."

Sarris' comment articulates the sort of pressure Sidney Poitier was under when for nearly a decade — from 1950 to the early 1960s — he was the lone representative of the Black community on the big screen.

Early beginnings

Poitier got involved in theatre by pure circumstance. While looking for a position as a dishwasher in the classified section the *Amsterdam News*, a Harlem weekly, Poitier noticed an ad soliciting actors for the American Negro Theatre. Barely 18 years old and having spent his formative years in the Bahamas, Poitier spoke hardly any "proper" English and had no concept of the demands of acting.



PHOTO CREDIT: LINDA DAWN HAMMOND

Sidney Poitier at the World Film Festival

Following two dismissals from the company, Poitier was convinced he had met his life challenge. He negotiated his return to classes by offering his services as janitor at the Theatre and by avidly listening to broadcast radio in hope of perfecting his speech. Eventually, Sidney Poitier's persistence was rewarded by his first professional production in the Greek tragedy *Lysistrata*.

Unfortunately, on opening night Poitier was a victim of stage fright moments before the curtains were drawn. In the opening scene Poitier managed to give his counterpart the ninth line instead of the first, setting confusion on the floor and rows of laughter in the audience.

The following morning, reviews of the play were unanimously negative, but many redeem the early appearance of Poitier, describing it as both charming and dignified. A combination which would denote his future acting career.

Cultural divergence

The year is 1968. White people have finally realized their dream and landed on the moon. The Motion Picture Distributors of America have voted Sidney Poitier the number one national box office attraction. His undelible talent and his willingness to transcending racial barriers had created a universally acceptable Black Male Symbol.

But the fruit of his ascendance lay elsewhere. In less than twenty years of acting on stage and screen, Poitier had emblemized the values of a rising core of the Black middle-class.

A good example of the nature of his heroes can be seen in the much acclaimed *Blackboard Jungle* (1955; directed by Richard Brooks). In it, Glenn Ford plays a teacher in a tough urban school. Poitier portrays a student who, like many in the school, was born on the wrong side of the tracks.

The film traces the gradual emergence of Poitier's compassion for the teacher. In the climactic

scene, Vic Morrow, the toughest kid, threatens the life of the teacher with a knife. Poitier's character, having made the transition from hating the whole system to feeling sympathy for the teacher's position, steps in and managed to snatch the weapon from Morrow's grasp.

Educated, well mannered, tame and not posing any real threat to the system, Poitier's positive heroes were created with the direct purpose of breaking down the old stereotypes which had populated the screen for decades. In one way, Poitier was finally showing to wide audiences the potential of Black males, but the yardstick by which it was measured remained White.

The concept of "Negritude," as defined by many writers and political activists of the 1960s, called for Black people to rekindle the African Ancestry and to pride themselves of Ghetto heritage. This sentiment had not and perhaps could not be appropriated by a figure such as Poitier who was, let us not forget, working in an industry notorious for lagging many steps behind any cultural or political current, especially progressive ones.

The civil rights movement and the many race riots showed nightly on television news had finally rendered Poitier's interpretation of Black life rather obsolete by the end of the 1960s. The rage and frustration felt by the many who were exposed to a new African consciousness led to a critical backlash against Poitier's heroes.

The height of his success had meant financial rewards beyond the aspiration of any actor of color, an Oscar for his lead in Ralph Nelson's *Lilies of the Field* (1963). The huge success in the same year of *In the Heat of the Night* and *Guess Who's Coming to Dinner* (1968) had made Sidney Poitier a bankable commodity.

But the biggest threat to his artistic integrity came in the form of an essay published in the *New York Times*. The article, written by an aspiring

Black playwright, was titled: "Why do White folks Love Sidney Poitier?" No need to go into the details of Clifford Mason's polemics; needless to say, the popularity of the piece had a crushing effect on Poitier's popularity with Hollywood, and also began a dramatic shift in Black people's perceptions of his previous success.

To Poitier with Hip-Hop

On the evening of the press conference in Montréal, Sidney Poitier received his due reverence from the World Film Festival. In

honour of his presence, the Festival screened *To Sir With Love* (1967), a film set in the England of the rebellious 1960s. Ironically, Poitier played a school teacher to a bunch of deviant youth, but this time we have the situation of a educated Black man from the Caribbean attempting to "civilize" White folks and showing them the rules of proper conduct.

In his address before the film, Poitier was quite nostalgic about his arduous youth and expressed regret that today's children aren't more exposed to such early rigors. Rigors which, he said, had forced him into critical decisions at an early age.

At a time when African American youth are identifying with historical figures such as Malcolm X, Angela Davis and the Black Panther Party, it is no wonder popular figures like Spike Lee and Public Enemy have never referred to Poitier as an influence.

More commonly, he is associated with terms such as "House Nigger" (a Black person working in and for the white establishment). This, despite the documented involvement of Sidney Poitier with noble causes such as the civil rights movements and his early efforts and mitigated success to have more Black people work in Hollywood.

So, for those wondering when Spike Lee will cast Poitier in one of his features, it goes like this: It'll be the day Spike falls in love with a White woman, or better yet the day Vanilla Ice makes a guest appearance on a Public Enemy album.

Hell's Kitchen
GO TO HELL AND BEAT THE CLOCK
50¢ a Draft from 4—4:30
An extra 25¢ each half hour 'till 8
Hell's Famous \$15.00 Sunday B.B.Q.
Unlimited Draft from 3—7
Live Bands • Open Stage • Pool Table
4650 St. Laurent • 847-0855
1 Free Draft with this ad; Limit 1 ad per customer

THE MCGILL ACCOUNTING CLUB
presents an
ACCOUNTING CAREER DAY
When: Tuesday, September 24
Time: 10:00 A.M. to 4:00 P.M.
Place: Student Union Ballroom
3480 McTavish (3rd floor)

Open your eyes.... See why it makes sense to rent!

- Super-Tube the lowest rental rates on brand name products
- Free repairs or same day replacement 6 days a week
- No major cash outlay
- Call before noon for same day delivery
- Rates based on a 12 month agreement. Rates slightly higher on shorter term agreements



SUPER-TUBE

Where it makes sense to rent!

4026 STE-CATHERINE WEST (NEAR ATWATER) 989-5000
6210 TRANS CANADA (NEAR CAVENDISH) 344-3000
Mon. to Wed. 9 a.m. - 7 p.m. Thurs. to Fri. 9 a.m. - 8 p.m. Sat. 9 a.m. - 5 p.m.

The McGill Arts and Science Undergraduate Society is now accepting applications for the position of:

SPEAKER OF COUNCIL GET INVOLVED!

Requirements:

- Ability to work well with others
- Good working knowledge of Robert's Rules of Order
- Interest in the student government of Arts and Science

Interested applicants should drop off their name, telephone number and a brief pen sketch at Eaton Building 506 by Wednesday, September 25, 1991 at 4:00 pm

**Arts & Science
UNDERGRADUATE SOCIETY
MCGILL UNIVERSITY**
EATON 506, 3620 UNIVERSITY ST.
MONTREAL, QUEBEC
H3A 2B2

Shawn Khan or Susan Nickerson
Eaton Building Room 506

Coupe Bizarre



STUDENT SPECIALS
AVAILABLE ALL DAY SUNDAYS

Jimi Imij

169 Duluth E.
843-3433

Photographer: Linda Dawn Hammond



Ashbury College

Montreal Universities Reception

Ashbury alumni now attending McGill and Concordia Universities are invited to a reception in their honour on Monday, September 23, 1991. The reception will be held from 6:00 to 8:00 pm in Salon 305 of the Shangrila Hotel, 3407 Peel Street, Montreal. Please set aside this date, as it should be an enjoyable evening for all.



Copying, Binding, Fax Service,
Student Rates, Self Service,
Thesis, Colour Copies,
Resumes,
Transparencies

3407 Peel
corner Sherbrooke
Shangrila Hotel
Mon.- Fri.: 8:30 am - 6 pm

844-5910

HAIRBIZ

we offer **student specials!**
(all year round)

\$22 CUT &
STYLE
for
WOMEN

\$20 CUT &
STYLE
for
MEN

\$43 STREAKS
and
HIGH-
LIGHTS
and up

\$59 PERM &
CUT
incl.
and up

PRICES INCLUDE G.S.T.
2040 DE LA MONTAGNE
(at the corner of de Maisonneuve boulevard)

For Appointment:
843-4029



Books
Tarots & Runes
Jewelry, Stones and Ritual Accessories
Occult & Magical Supplies
Bulk Herbs & Oils
Handmade Incense

(514) 938-1458

1946 Ste. Catherine O.
Mil. Qc. H3H 1M4
METRO GUY

BACK TO SCHOOL CLEAROUTS NEW & DEMO STOCK AT CRAZY PRICES ELECTRIC TYPEWRITERS

Smith Corona 30650	100
Smith Corona XD-6700	200
Smith Corona XE-6000	200
Smith Corona SD-265	200
Brother M-5562	200
Panasonic KX-R320	200
Panasonic KX-R440	200
Panasonic KX-R430	100
Panasonic KX-R800	230
Canon Typestar 7	200

ONLY AT

LA PLACE
2050 boul. St. Laurent

*No info by phone, come in person

EVENTS

Thursday September 19, 1991

BMH Plant Sale — Go Green at 3935 University St. Proceeds go to Evergreen Foundation. 2\$ and up. All shapes and sizes.

PC McGill — General meeting, wine and cheese. Union Ballroom, 16h-17h. NDP McGill — Executive by-elections. Union 425/6. 16h30.

WUSC McGill-Education & Development. General meeting. Union 413. 17h. Ukrainian Students' Association —

Those interested in the plight of former Soviet Republics. Members, old and new. Multicultural Lounge. 17h.

QPIRG Housing Project — meet to plan tenant organizing, student housing co-ops and the McGill Lease Bank. Bring a copy of your lease. Refreshments. Union 310. 18h30.

Worship with the McGill Chaplaincy, at "St. Martha's in the basement."

Every Thursday. 3521 University. 19h. McGill Film Society presents "I Heard the Mermaids Singing" (1989). FDA. 19h30.

Friday September 20, 1991

WUSC McGill — Slide presentation of the 1991 exchange to Botswana. Union 310. 12h.

Gary Lynch will speak on "The Substrates of Long-Term Potentiation." Steward Bio S1/4. 15h-16h.

GALOM — Lesbiana and gay discussion group. Every Friday. Yellow Door, 3625 Aylmer. 17h30.

Palestine Solidarity Committee — meet at 550 Sherbrooke W, 11th floor, room 70. 18h.

McGill Film Society presents "Diner" but not at FDA. Changed to Leacock 132.

Coffeehouse at the Yellow Door. "Troubadour" with Gina Glidden. 3625 Aylmer. 20h.

Montreal Field Naturalists' Club — Slide/sound spectacular by photographer Courtney Milne "The Scared Earth Show." Steward Bio Building, S 1/4. 20h.

Japanese Film Festival — presented by Centre for East Asian Studies. "Fall Guy (Kamata Koshinkyoku)." FDA. 20h. Free.

Saturday, September 21, 1991

McGill Film Society presents "Black board Jungle" (1955). Lea 132. 19h30.

Caribbean Students' Society — Party! Tropical drinks, rotis and patties. Dance, dance, dance. non-members \$3, members \$2. Union B09/10. 20h.

Take Back the Night march. 19h30 Parc Lafontaine at corner of Roy. McGill Women meet at Union steps at 18h30.

Sunday, September 22, 1991

Walter Sisulu, ANC Deputy President, will speak on Angola. Hall Building, Concordia, H-435. 19h30.

seekers of
deliverance:
Daily Staff
meeting.
Tonight.
Onion B-03
17h

CLASSIFIEDS

Ads may be placed through the Daily business office, Room B-17, Union Building, 9h00-14h00. Deadline is 14h00, two working days prior to publication. McGill Students (with valid ID): \$3.50 per day, 3 or more consecutive days, \$2.50 per day. McGill Employees (with staff card) \$4.50 per day, 3 or more consecutive days, \$3.50 per day. All others: \$5.00 per day, or \$4.00 per day for 3 or more consecutive days. (Prices do not include applicable GST or PST). For more information, please visit our office in person—WE CANNOT TAKE CLASSIFIED ADS OVER THE PHONE. The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print any classified ad.

1 - Housing

5 1/2 to share with male. Nice neighbourhood 20 min. from campus. \$220.00 heated & furnished. Luc 762-0332
3 1/2 Room basement apt. Prince Arthur area. Fridge and stove. Available immediately. Clean. Call 334-3842.
2 1/2 (two rooms) Durocher St. very close to McGill. Furnished. All included. Low rent. Available now 'till March/92. Lease renewal possible afterwards. Wong 369-3140
Large 4 1/2 for 2 people semi-furnished, modern, carpeting, hardwood floors. Near Metro: Charlevoix, Lasalle, De l'Eglise. Faces park. \$410/month (heating not included) 935-6489/937-6692
Drummond near Dr. Penfield 3 1/2 October, heated, hot water, janitor, elevator 848-0693, 342-0805.
Female non-smoker seeks same to share 6 1/2 on St. Denis. Furnished except for your rooms. \$230. No pets. Grad student preferred. 274-0111.

2 - Movers/Storage

Moving/Storage. Closed van or truck. Local and long distance. Ott-Tor-Van-NY-Fla. 7 days 24 hours. Cheap. Steve 735-8148

Moving and transportation service available. Competitive rates. Alex 324-3794.

3 - Help Wanted

Receptionists. Law firm requires two (2) part-time receptionists. 8:30 am to 1:30 pm. 12:30 pm to 5:30 pm. Bilingual, McGill College and Sherbrooke. Contact Jane Shum 861-2777
Science Major, Bilingual, to lead science club in Brossard (B-section) elementary school. Preferably Wed. 15:50-16:30. \$20-\$30/hour. Mrs. Arnold 462-3046. Also teachers for English and French.
A shelter located on the South Shore is looking for a group leader to animate two support group's for women — one English and one French. The candidate must be fluently bilingual and have her own transportation. Social work or counselling experiences are essential for this position. The position requires 10 hours per week. Send résumé to: C.P. 25, Succursale Laflèche, St. Hubert, Québec, J4T 3H5
Bilingual course coordinator needed for private school. Working hours 5:00 pm-9:00 pm weekdays, 9:00 am-5:00 pm Saturdays. Bonus possibilities. Inquiries between 9 am-9 pm at Master School of Bartending 849-2828
Bartenders - Get yourself a very lucrative part-time job. The Master School of Bartending offers training course and placement services. 2021 Peel St. (Peel Metro) 849-2828. Student Discounts. FREE TRAVEL, CASH, AND EXCELLENT BUSINESS EXPERIENCE!! Openings available for individuals or student organizations to promote the country's most successful SPRING BREAK tours. Call Inter-Campus Programs 1-800-327-6013.
Telemarketing. Part-time 2-3 days/week, base salary plus commission, telemarketing for business to business training assured by Info Innov and Bell Canada. Jocelyn R Cayer (514) 335-6407

5 - Typing Services

Success to all Students. Term papers, resums, WordPerfect. 22 yrs. experience. \$1.75 double space, 7 days/week. Rapid service. On campus - Peel/Sherbrooke. Paulette Vigneault or Roxane 288-9638 288-0016

Accurate and prompt word processing with laser printing. Resumes, theses, term papers, assignments (editing and graphics), Pick-up and deliver, also Word Perfect courses. Alan: 289-9518.

Honest typist does excellent work on rected paper. \$1.75/page. Call Ann at 488-3749.

Do you have the time to type? Professionally prepared papers, theses, etc. Processed with WordPerfect, graphics/spreadsheets, Laser printing & proper jacking. Easy drop off/pickup. Jen 934-8233

6 - Services Offered

Legal problems? The McGill Legal Information Clinic's staff of law students can help you. Call 398-6792 or visit University Centre B-20/B-21 10 am to 5 pm Mon.-Fri.

Wallsize photo, give body to your favourite. Decorate a whole wall with it. Enlargement of photo like you want as fine as the original. 731-6256. If answering machine I call you back the same day.

7 - For Sale

Mathilde B, have you heard that EXXA has moved to 2051 Peel? They have genuine canvas book bags \$19.95. wool socks. Down coats from \$75.00.

Weight Set (Metal + Plastic plus accessories) - Magnavox P.C. Monitor - Black Leatherette swivel arm chair - corner bookcase - Clothes - Narrow roll-out trundle beds - Best offer 281-8334, 688-3606

Bass guitar and Traynor Bass amp, asking only \$175. Price negotiable. Come and try it. Ask for Dave at 845-9358.

IBM PS/2 Model 30, 20MB HD, MCGA Display, two 720K drives, 2400 baud modem, mouse. Includes full array of software. Call Andrew 398-4108, 989-1499.

For sale: Thanksgiving weekend Montreal-Toronto return plane ticket. Price negotiable. Call 989-7032.

2 attractive window coverings for sale. 4' x 6', bamboo, Pier 1 roll-up style. 284-7664.

Wholesale furniture from factory! Wall units, shelving: \$89-\$129; Coffee/end tables: \$39-\$69, Sofas/sofabeds: \$150-\$500; Mattresses: from \$99. Call 739-7393, 484-4921.

Chic, unique, high quality Swiss art-watches (Gold-plated, leather band, guarantee). Wholesale prices, over 40 titles: from Dali to Van Gogh. Phone Joel 486-6084

Waterbed, Queen size, good condition — \$90 hose included. Will deliver downtown area — Call Scott 272-6336.

EXXA BUYS...quality cameras...stereo, microscopes old instruments. Has for sale Leica. Oracle turntable, antique silver, pens, airforce patches, medals, German Prussian helmet 2051 Peel. DOWN COATS from \$75.00..TAXES INCLUDED.. opening specials..EXXA now at 2051 Peel..near metro Peel..Fantastic buys wide selection. Leather bombers \$149.00. 843-6248.

11 - Lost & Found

Lost - two incredible women. Last seen in April 1990 on Prince Arthur. Answer to 'Leeann Cook' and 'Meredith Laird' Call Ken at 284-4284 with info. Reward.

Lost - Hewlett Packard HP-34C scientific calculator (Bronfman?) on Monday Sept. 16; Reward offered. Call 282-1185

12 - Personal

Young, good looking man searching for marriage benefit. 485-4728 or 342-7461
Ballroom Dancngl Male, 5'9", seeks ballroom dance partner for practice/lessons/fun/competition(?) in both latin and modern (10 dance). Experience required! Phone 286-0774.

Less than 62 school days until the Christmas break. How excited are you? McGill Nightline wants to know. 398-6246.

Adult Children of Alcoholics. Individual or Group Therapy. Experienced therapist. Please contact Peter at 483-3256.

13 - Lessons/Courses

Score well on the LSAT, GMAT, or GRE! Our preparation courses which use a unique approach have been used successfully by thousands since 1979. Call 1-800-387-5519.

La Langathèque: Montreal's first and largest linguistic exchange club. Exchange English for French, Spanish conversation (etc). \$30 students. 597-0680

Visual Memory Training...Learn the successful new way to study and pass exams!!! Professionally taught. Fifth consecutive year! One day only: Sept. 29th. Jen 933-4759, Ross 695-8235.

14 - Notices

Want to make your life different? Maybe help change the world for the better? Through communication and non-violence? Call 842-3081 for info. P.S. not a religion or therapy.

15 - Volunteers

Volunteers needed at the Montreal Neurological Hospital; 3 hours/week. If interested in visiting patients, attend the compulsory meeting on Thursday, September 19th, 4:30 pm at the M.N.H. (3801 University St.)

16 - Musicians

AUDITIONS!! Everyone welcome for McGill's only major musical production, H.M.S. Pinafore. Thurs., Sept 19, 5-10 pm (Room 310) and Fri., Sept. 20, 7-12 pm (Room 425). BRING A SONG AND ENTHUSIASM!!

Singers Wanted. Professional and volunteer sopranos, altos, tenors and basses for Shaare Zion Synagogue Choir. For information and audition please call 486-3298.

17 - Parking

Parking Space for rent on the corner of Milton and Aylmer...One block from school! Call 499-1802 for info. Price negotiable.



GANDHI INDIAN RESTAURANT

3 Course Lunch Specials start at \$3.95

EVENINGS: 10% OFF Specials with Student I.D.

ALSO

British beer on tap non-smoking section 2065 Bishop 844-5503

Mon-Sat: 12:00pm-2:30pm, 5:00pm-11:00pm Sun: 5:00pm-11:00pm

ESPACE HAIRCRAFT

coiffure



273 Milton, Montréal 284 • 9114

Monday to Friday 10 am - 9 pm • Saturday 10 am - 7 pm Sylvie • Serge • Stefany • David • Jonathan

STUDENT SPECIALS



- Imported & Domestic Beers on Draft
- Giant Screens
- Largest Satellite Dish in Montreal
- Ribs, Chicken & Wings

Students needed to drink our Beer

Saturday, Sept. 21 3rd Anniversary Sale Big Sale on Molson Products

Students needed to drink our Beer

BAR/RESTAURANT

CHAMPS

3956 ST. LAURENT 987-6444 (just below Duluth)

BACK TO SCHOOL CLEAROUTS NEW & DEMO STOCK AT CRAZY PRICES LAPTOPS

NEC Multi-Speed800
NEC Multi-Speed EL.....1000
Sharp PC-46021000
Toshiba T-1200FB1500

COMPUTERS

Commodore Amiga1000
Commodore PC-40 III800
Commodore PC-40 I500
Atari Mega II600
Atari 520 ST100
Atari II-030 with monitor2000
NEC AFC-H0ZP300

ONLY AT

LA PLACE 2050 boul. St. Laurent

*No info by phone, come in person



C'est Chouette!

Seaforth Medical Building 3550 Côte des Neiges Montréal Guy 932-2433



SPECIAL 1

FREE CONTACT LENSES OR FREE FRAME

WITH THE PURCHASE OF A FRAME AND PRESCRIPTION LENSES AT REGULAR PRICE, WE OFFER YOUR CHOICE OF:

- 1) FREE CONTACT LENSES (SOFT DAILY WEAR, SPHERICAL TRANSPARENT) OR
- 2) A SECOND FREE FRAME WITH THE PURCHASE OF SECOND SET OF PRESCRIPTION LENSES

SPECIAL 2

SPECIAL PRICES

ON CONTACT LENSES, DAILY WEAR \$99
EXTENDED WEAR \$139
TINTED LENSES \$169 (DAILY WEAR)

EYE EXAMINATION AVAILABLE BY APPOINTMENT WITH OPTOMETRIST

DECISIONS ... ENGLISH ESSAY **DECISIONS ...** PSYCHOLOGY
HISTORY EXAM TERM PAPER

HOME FOR THE HOLIDAYS From ...
 Toronto \$117
 Saint John \$156
 Halifax \$181
 Winnipeg \$298
 Calgary, Edmonton & Vancouver \$339 plus taxes

AWAY FOR THE HOLIDAYS From ...
 London \$389
 Paris \$449
 New York \$117
 Chicago \$149
 Ft. Lauderdale \$119 plus taxes

VOYAGES CAMPUS
 3480 McTavish (student union) • 398-0647

Hurry...Don't Delay...Limited Space
 These fares are good for a limited time. Advance booking restrictions apply and tickets must be purchased no later than 28 Sept./91

COMMITTEE
UNIVERSITY AFFAIRS
Invites you to apply for membership in the following committees

Most of the affairs of the University Senate are conducted by its numerous standing committees. There are positions on these committees which are reserved for students, and it is through these committees that students have the greatest voice in the formulation of university policy. It is important that we always have strong representation so that the student perspective is never forgotten when crucial decisions are being made.

SENATE STANDING COMMITTEES

- Academic Policy and Planning Committee (1 position)
- Advisory Council on the Charter of Student Rights (2)
- Committee on Computing (3)
- Committee on Student Discipline (1)
- Committee on Student Grievances (2)
- Committee on Timetabling and Student Records:
 - sub-committee on Timetabling (1)
 - sub-committee on Sessional Dates (1)
 - Student Records Working Groups (1)
- Honorary Degrees and Convocations Committee (4)
- Physical Development Space Allocation subcommittee (2)
- University Admissions and Scholarship Committee (1 residence student)
- University Bookstore Committee (1)

OTHER UNIVERSITY COMMITTEES

- Central Committee on Health and Safety (1)
- Humanities and Social Sciences Library Advisory Committee (2)

Cyclical Reviews are another way in which students can help improve the quality of a McGill education. Every academic unit must undergo a systemic review by a committee every five years. The objectives of these reviews are the improvement of programs, the establishment of priorities, and the allocation of resources. One student representative who is not from the department that is being reviewed is entitled to a position on every committee

FACULTY OF AGRICULTURAL AND ENVIRONMENTAL SCIENCES

Department of Agricultural Economics
 Department of Agricultural Engineering
 Department of Plant Science

FACULTY OF ARTS

Department of East Asian Languages and Literature/
 Centre for East Asian Studies
 Department of German
 Graduate Communications Program
 Department of Philosophy
 Department of Russian and Slavic Studies

CENTRE FOR CONTINUING EDUCATION

Department of Management - Graduate

FACULTY OF EDUCATION

Department of Curriculum and Instruction

FACULTY OF MEDICINE

Centre for Human Genetics
 Centre for Immunology and Transplantation
 Centre for Nutrition and Food Science
 Department of Humanities and Social Studies in Medicine
 Medical Physics Unit
 Department of Medicine
 Department of Ophthalmology

FACULTY OF MUSIC

FACULTY OF SCIENCE

Department of Psychology

Want to Apply?

"General Application" forms are available at the Information Kiosk.

Return completed applications by Friday, September 27th, 1991.

Further information about the University Committees may be obtained at the Information kiosk, or by contacting Rosalind Ward-Smith, Vice-President, University Affairs at 398-6797.

Make a difference. Get involved.

DUTCH RECORD
 In Business For Over 20 Years

10% Student Discount with I.D.
 Specializing in **IMPORTS**

NEW Records This Week

- Alternative
- Hard Core
- Local & Cdn. Independents
- CD's
- Nitzer Ebb - I Give to You (EP)
- Gary Clall - Emotional Hooligan (LP)
- Slowdive - Just for a Day (LP)
- Blur - Leisure (LP)
- Cranes - Tomorrow's Tears (12")
- Lowlife - San Antorium (LP)

2nd FLOOR
 • T-Shirts
 • Posters
 • Jewellery

1587 St. Laurent
 St. Laurent 844-6208

Run Your Own Business Next Summer

"COLLEGE PRO IS A REAL LIFE EXPERIENCE THAT TEACHES YOU ABOUT SETTING GOALS, DEMANDING SUCCESS THROUGH ACTION, AND REQUIRING TOP PERFORMANCE FROM YOUR PEOPLE AND WITHIN. I'M DEFINITELY COMING BACK FOR A SECOND SUCCESSFUL SUMMER!"

TIM RIDEOUT,
 MCGILL UNIVERSITY STUDENT AND 1991 COLLEGE PRO MANAGER

CALL 848-0472

ComputerEase
 Edwina Reich, consultant

CONSULTANTS IN MICROCOMPUTER SOFTWARE, HARDWARE AND TRAINING
 1845 de Maisonneuve Ouest Suite 3
 Tel: 933-2368 • FAX: 933-6918

4th ANNIVERSARY CELEBRATIONS CONTINUE!!

40Mhz 386, with 4MB RAM, 84 MB Hard Disk and Super VGA

\$1999.00

Package Includes:

- 80386 40 Mhz Motherboard, 64K cache with 4MB RAM
- Panasonic 1.2 MB AND 1.44 MB Floppy Drives
- 84 MB 19MS Hard Disk 64K Cache (2 Yr. Warranty)
- 2 Serial, 1 Parallel, 1 Game port
- Samsung 14" Super VGA Color Monitor 1024x768 .28mm
- ATI VGA WONDER 16 bit VGA adaptor 512K
- 101 key Extended English Keyboard

**1 YEAR PARTS AND LABOUR WARRANTY
 FREE DOS LESSON WITH ALL SYSTEMS!!**

MORE 4th ANNIVERSARY SPECIALS!!

Disk Bank with lock (holds 140 1.2)	\$11
GVC Internal Modem with send/receive fax	\$150
Samsung SUPER VGA Monitor (1024x768 .28mm)	\$350
NEC 3D Multisync Monitor	\$749
ALL Memory Upgrades (/MB)	\$55

Prices in effect until October 5, 1991
 Call us for all your computer needs!